

DICK OATTS

FROM "STANDARD ISSUE" (STEEPLECHASE)

RECORDED 1997

LIKE SOMEONE IN LOVE

TRANSCRIPTION BY
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$\text{♩} = 178$
(ALTO) $A\Delta$ $A\Delta/G\#$ $A\Delta/F\#$ $A\Delta/E$ $B7/D\#$ $E7/D\#$ $C\#-7$ $F\#7$ $B-7$

6

11

15 DELAY - - - - -

20

25

29

33 (0:43)

1 A Δ A Δ /G \sharp A Δ /F \sharp A Δ /E \flat B 7 /D \sharp E 7 /D C \sharp - 7 F \sharp - 7

37

B- 7 E 7 A Δ E- 7 A 7

41

D Δ A \flat - 7 D \flat - 7 G \flat Δ

45

F \sharp - 7 B 7 B- 7

48

D- 7 G 7 C Δ C Δ /B C Δ /A C Δ /G D 7 /F \sharp G 7 /F

52

E- 7 A 7 D- 7 G 7 C Δ

56

G- 7 C 7 F Δ B- 7 E 7 A Δ

60

D 7 D \sharp 7 E- 7 A 7 D- 7 G 7 C Δ

64 (1:27)

B-7 E7 A Δ A Δ /G# A Δ /F# A Δ /E B7/D# E7/D

68

C#-7 F#7 B-7 E7 A Δ

72

E-7 A7 D Δ Ab-7 Db7

75 DELAY

Gb Δ F#-7 B7

79

B-7 D-7 G7 C Δ C Δ /B

82

C Δ /A C Δ /G D7/F# G7/F E-7 A7 D-7 G7

87

C Δ G-7 C7 F Δ

90

B-7 E7 A Δ F#-7 B7 E-7 A7

94 $D-7$ $G7$ $C\Delta$

3

96 $B-7$ $E7$ $A\Delta$ $A\Delta/G\#$

3 (2:10) DELAY

98 $A\Delta/F\#$ $A\Delta/E$ $B7/D\#$ $E7/D$

3 3

100 $C\#-7$ $F\#7$ $B-7$ $E7$

3 3

103 $A\Delta$ $E-7$ $A7$ $D\Delta$

3 3 3 3

106 $A\flat-7$ $D\flat7$ $G\flat\Delta$

3 3 3 3

109 $F\#-7$ $B7$

3 3 3

111 $B-7$ $D-7$ $G7$ $C\Delta$ $C\Delta/B$

3 3 3

114

Handwritten musical notation for staff 114. Chords: CΔ/A, CΔ/G, D7/F#, G7/F, E-7, A7. Includes triplets and a fermata.

117

Handwritten musical notation for staff 117. Chords: D-7, G7, CΔ. Includes triplets and a fermata.

120

Handwritten musical notation for staff 120. Chords: G-7, C7, FΔ, B-7, E7, AΔ. Includes a fermata.

124

Handwritten musical notation for staff 124. Chords: F#-7, B7, E-7, A7, D-7, G7, CΔ, B-7, E7. Includes a fermata.

129 (2:53)

Handwritten musical notation for staff 129. Chords: AΔ, B-7, E7. Includes a circled '4' and a fermata.

132

Handwritten musical notation for staff 132. Chords: C#-7, F#7, B-7. Includes a fermata.

134

Handwritten musical notation for staff 134. Chords: E7, AΔ, E-7, A7. Includes triplets and a fermata.

137

Handwritten musical notation for staff 137. Chords: DΔ, Ab-7, Db7, GbΔ. Includes a fermata.

163

B7/D# E7/C# C#-7 F#7 B-7

166

E7 AΔ

168

E-7 A7 DΔ Ab-7 Db7

171

GbΔ

173

F#-7 B7 B-7

176

D-7 G7 CΔ CΔ/B CΔ/A CΔ/G

179

D7/F# G7/F E-7 A7 D-7

182

G7 CΔ G-7 C7

185

Musical staff 185: Chords FΔ, B-7, E7, AΔ, F#-7, B7. The staff contains a sequence of eighth and quarter notes with various accidentals.

189

Musical staff 189: Chords E-7, A7, D-7, G7, CΔ, B-7, E7. The staff contains a sequence of eighth and quarter notes with various accidentals.

193 (4:20)

Musical staff 193: Chords AΔ, C#-7, F#7. The staff contains a sequence of eighth and quarter notes with various accidentals. A circled '6' is written above the first measure.

197

Musical staff 197: Chords B-7, E7, AΔ. The staff contains a sequence of eighth and quarter notes with various accidentals.

200 3 3 3

Musical staff 200: Chords E-7, A7, DΔ, Ab-7, Db7. The staff contains a sequence of eighth and quarter notes with various accidentals. Three triplets are indicated by the number '3' below the staff.

203

Musical staff 203: Chords GbΔ, F#-7, B7. The staff contains a sequence of eighth and quarter notes with various accidentals.

207

Musical staff 207: Chords B-7, D-7, G7, CΔ, CΔ/B, CΔ/A, CΔ/G. The staff contains a sequence of eighth and quarter notes with various accidentals.

211

Musical staff 211: Chords F#-7, B7, E-7, A7, D-7, G7. The staff contains a sequence of eighth and quarter notes with various accidentals.

215

C Δ $\overset{\text{>}}{\text{#}} \text{b}^{\text{>}}$ G-7 C7 F Δ B-7 E7

219

A Δ F#-7 B7 E-7 A7 D-7 G7

223

C Δ B-7 E7 A Δ BASS SOLO

226 (5:47)

A Δ A Δ /G# A Δ /F# A Δ /E B7/D# E7/D C#-7 F#7

230

B-7 E7 A Δ E-7 A7

234

D Δ Ab-7 Db7 Gb Δ

238

F#-7 B7 B-7 D-7 G7

242

C Δ C Δ /B C Δ /A C Δ /G D7/F# G7/F E-7 A7 D-7

247

Musical staff 1: Measures 247-250. Chords: G7, CΔ, G-7, C7, FΔ. Includes a double bar line at the end of the staff.

251

Musical staff 2: Measures 251-254. Chords: B-7, E7, AΔ, D7, D#07, E-7, A7. Includes a double bar line at the end of the staff.

255

Musical staff 3: Measures 255-260. Chords: D-7, G7, E-7, A7, D-7, G7, E-7, A7, D-7, G7. Includes a triplet of eighth notes and a "RIT." marking.

260 FREELY...

Musical staff 4: Measures 260-261. Freely section with various accidentals (flats and sharps) on the notes.

Musical staff 5: Measures 262-264. Chords: AΔ, G7, A7. Includes a fermata and a "trill" marking.