

DEXTER GORDON

IT'S YOU OR NO ONE

FROM "DOIN' ALLRIGHT" (BLUE NOTE)
RECORDED MAY 6, 1961

TRANSCRIBED BY
KELLY BUCHEGER

♩ = 180 (SOLO BREAK) ①

5 9 13 17 21 25 29

Chords: G Δ 7, C7, B-7, E7, A-7, D7, B Δ 7, A7, D Δ 7, B-7, E-7, A7, A-7, B-7, E7, G7, C Δ 7, D-7, F7, B-7, E7, A-7, D7, G Δ 7, C-7, F7, B-7, E7, A-7, D7.

33 G Δ 7 B-7 E7 (2) A-7 D7

37 G Δ 7 C7 B-7 E7 A-7 D7

41 G Δ 7 D-7 G7 C-7 F7

45 B \flat 7 A7 D Δ 7 B-7 E-7 A7

49 A-7 B-7 E7 A-7 D7

53 G Δ 7 C7 B-7 E7 A-7 D7

57 D-7 G7 C Δ 7 C-7

61 G Δ 7 C-7 F7 B-7 E7 A-7 D7

65 G Δ 7 B-7 E7 (3) A-7 D7

69

73

77

81

85

89

93

97

101

(SEE NOTE BELOW)

Musical staff 105: A single staff with a wavy line above the first measure. Chords: GΔ7, D-7, G7, C-7, F7. Notes: quarter notes, eighth notes, and rests.

Musical staff 109: Chords: BbΔ7, A7, DΔ7, B-7, E-7, A7. Notes: quarter notes, eighth notes, and rests.

Musical staff 113: Chords: A-7, B-7, E7, A-7, D7. Notes: quarter notes, eighth notes, and rests.

Musical staff 117: Chords: GΔ7, C7, B-7, E7, A-7, D7. Notes: quarter notes, eighth notes, and rests.

Musical staff 121: Chords: D-7, G7, CΔ7, C-7. Notes: quarter notes, eighth notes, and rests.

Musical staff 125: Chords: GΔ7, C-7, F7, B-7, E7, A-7, D7. Notes: quarter notes, eighth notes, and rests.

Musical staff 129: Chords: GΔ7, B-7, E7, A-7. Notes: quarter notes, eighth notes, and rests. Includes a triplet of eighth notes.

NOTE: "SHAKE" (LIP TRILL)
USES THIS FINGERING:

Diagram 1: + BVA KEY (circles 1-4)
Diagram 2: + Eb KEY (circles 1-4)